

1909

Let the Rest of the World Go By

J. Keirn Brennan

Ernest R. Ball

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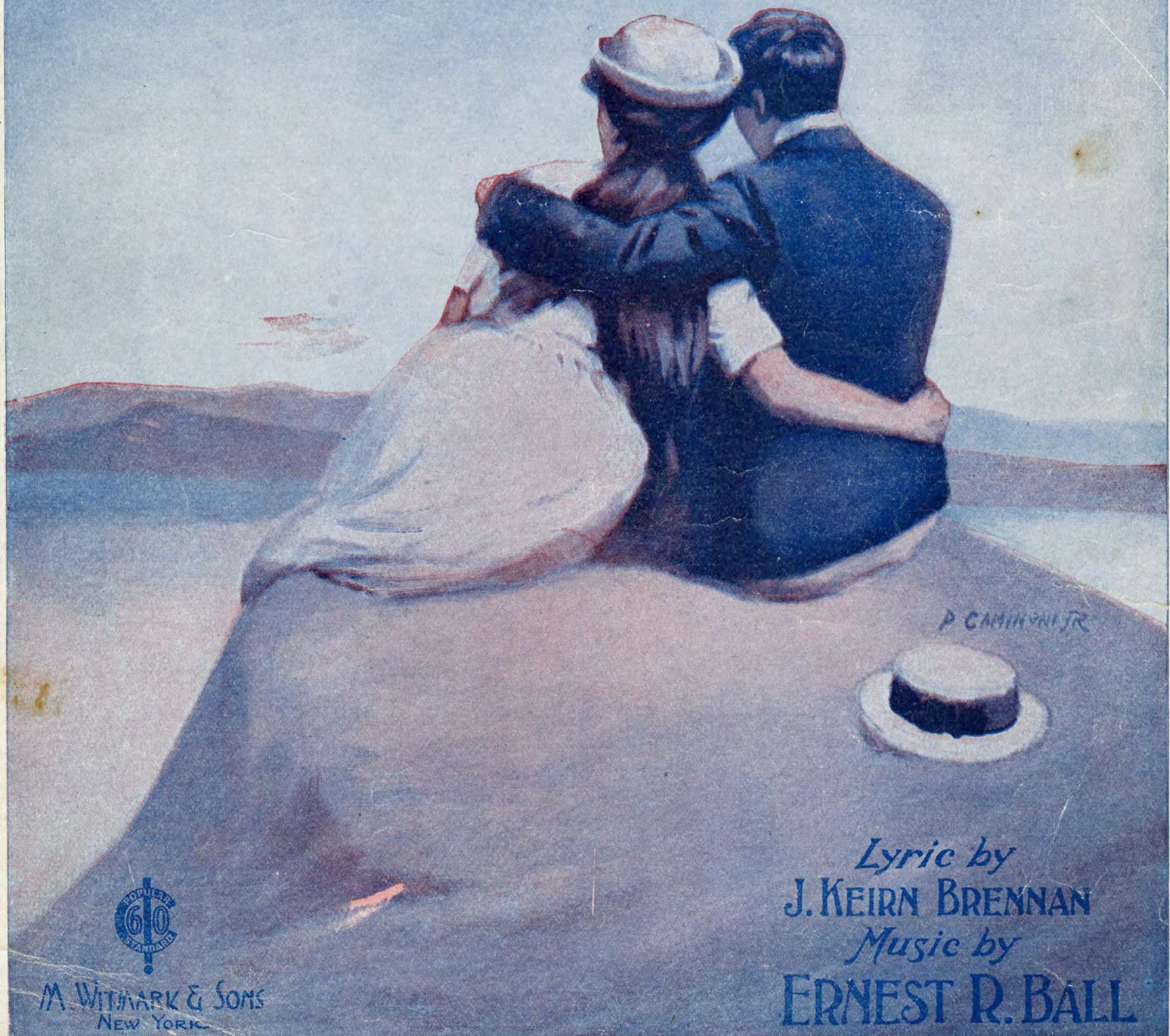
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LET THE REST OF THE WORLD GO BY

BALLAD

Mary V. D. Conover



Lyric by
J. KEIRN BRENNAN
Music by
ERNEST R. BALL



M. WITMARK & SONS
NEW YORK

To Julie and Carrie

Let The Rest Of The World Go By

Words by
J. KEIRN BRENNAN

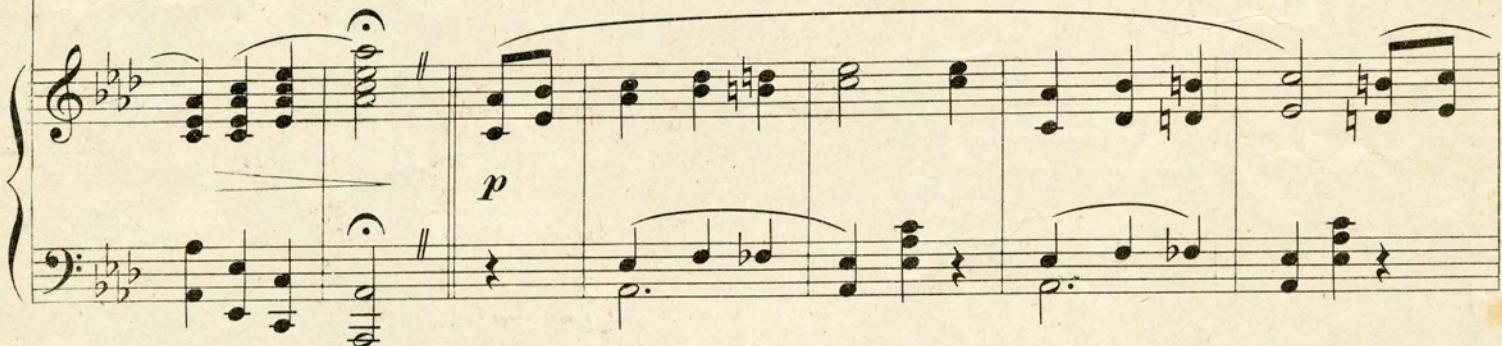
Music by
ERNEST R. BALL

Moderately with expression



With much expression

Is the strug-gle and strife We find in this life Real-ly
Is the fu-ture to hold Just strug-gles for gold While the



worth while, aft - er all?
real world waits out - side,

I've been wish-ing to - day I could
A-way out on the breast Of the



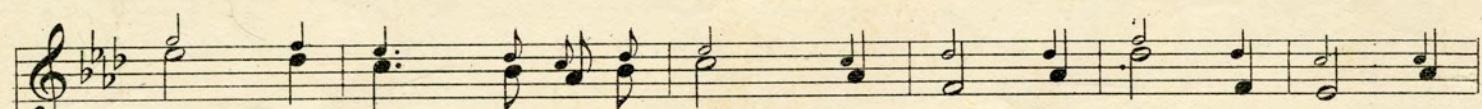


just run a - way, Out where the west winds call.
won - der - ful West, A - cross the great Di - vide?

REFRAIN *Tenderly with expression*



With some one like you, a pal good and true, I'd like to leave it



all be - hind, and go and find Some place that's known to God a -

lone, Just a spot to call our own. We'll find per-fect
 peace, Where joys nev-er cease, Out there be-neath a kind - ly sky,
 — We'll build a sweet lit-tle nest some-where in the west, And let the
 rest of the world go by. With by.

kind-ly
sky
porta 1. 2.

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Lyric by
GEORGE GRAFF Jr.

Teach Me To Pray

Solo Five Keys—Eb, (bb to d) F, (c to e) G, (d to f#) Ab, (eb to g) Bb, (f to a)
Duet Two Keys—F and Bb. Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

The musical score consists of four staves of music. The top staff is for solo voice (Eb), the second for piano (Bb), and the bottom two for duet voices (F and Bb). The vocal parts are in octavo. The music is in common time, mostly in E-flat major. The lyrics are: "Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy boundless love, Thou see-est ev - 'ry spar-row that may fall, And giv- est what is best for all. Al - tho' my ways are laid in pastures drear, 3 3 3 3 3 3 3 3". The piano part features sustained notes and chords. The vocal parts have melodic lines with some eighth-note patterns. The tempo is marked as 'Andante religioso' and 'Fervently'.

Lyric by
GEORGE GRAFF Jr.

I Come To Thee

Solo Five Keys—Db, (bb to c) Eb, (c to d) F, (d to e) G, (e to f) Ab, (f to g)
Duet in F. Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

The musical score consists of four staves of music. The top staff is for solo voice (Db), the second for piano (Bb), and the bottom two for duet voices (F and Bb). The vocal parts are in octavo. The music is in common time, mostly in D-flat major. The lyrics are: "I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet. dim. rit. colla voce". The piano part features sustained notes and chords. The vocal parts have melodic lines with some eighth-note patterns. The tempo is marked as 'Lento'.

It Was For Me

Solo Four Keys—F, (c to d) Ab, (eb to f) Bb, (f to g) C, (g to a)
Duet Two Keys—Bb and F. Octavo; Male, Female or Mixed Voices

Lyric and Music by
CHARLES B. BLOUNT

Andante cantabile

The musical score consists of four staves of music. The top staff is for solo voice (F), the second for piano (Bb), and the bottom two for duet voices (Bb and F). The vocal parts are in octavo. The music is in common time, mostly in F major. The lyrics are: "It was for me that Je-sus came to suf-fer, It was for me He died up-on the tree, It was for me with God He in-ter - eed - ed, It was for me, ah yes, it was for me. cresc. mf. dim. mp. ad lib. cresc. mf. dim. mp. colla voce cantabile". The piano part features sustained notes and chords. The vocal parts have melodic lines with some eighth-note patterns. The tempo is marked as 'Andante cantabile'.

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hap-pi-ness my heart once knew, Of love you had for me. Each ros-a-ry must
have its cross To bear un-to the end, And mine is just my bro-ken heart, Which
on - ly you can mend. My ros-a-ry will

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